

CURRICULUM VITAE

Shingi Mavima, Ph.D.

Assistant Professor

History Department

University of Toledo

Email: Blessing.Mavima@UToledo.Edu

EDUCATION

PhD. **Michigan State University**, African American and African Studies, May 2019
Dissertation: “Popular Expressions of Southern African Nationalism(s): Convergences, Divergences and reconciliations in South Africa and Zimbabwe”
Dissertation Committee: Rita Kiki Edozie (Chair), Peter Alegi, Galen Sibanda, Glenn Chambers

M.I.A. **Pennsylvania State University**, International Affairs, May 2012
Thesis: “Methods and Motives in International Philanthropy”

B.A. **Grand Valley State University**, International Relations (African and African American Studies Minor), May 2010

PUBLICATIONS

Journal Articles

“Africana Digital Pedagogy: Cultural Exchange, Learning, and Innovation” (Co-authored with Clarence George, & Ja’La Wourman.) *Journal of African American Studies*. Vol 26, February 2023.

“Performing the Third Chimurenga: Popular expressions of nationalism in the context of land reform in Zimbabwe” *Moja: An Interdisciplinary Journal of Africana Studies*. Vol.3.1 December 2022

“Our Story Had to be Told! A Look at the Intersection of the Black Campus Movement and Black Digital Media.” (co-authored with Ja’La Wourman.) *Spark: A 4C4Equality Journal*. Vol.2. June 2020

“Stories of Struggle: The Intractability of Early African Fiction from Nascent African Nationalism in Rhodesia”. *The Journal of Pan African Studies*. Vol.12, no 3. November 2018

“Silence Upon the Southwest: Interrogating the Existence Literature on the Gukurahundi Massacres”. *The Journal of Pan African Studies*. Vol. 9, No.9. November 2016.

“Bigger by the Dozens: The Prevalence of Afro-Based Traditions in Battle Rap.” *The Journal of Hip Hop Studies*. Vol .3. No. 1. July 2015.

Book Reviews

“*Signs of the Spirit: Music and the Experience of Meaning in Ndebele Ceremonial Life* by Tony Perman” Canadian Journal of African Studies, June 2021.

“*Land, Migration, and Belonging: A History of the Basotho in Southern Rhodesia c. 1890–1960s* by Joseph Mujere” International Journal of Africana Studies, 2020.

Book Contributions

“Zimdancehall vs. The State: An Interrogation of the Genre as a Response to Socio-Political Crises in Zimbabwe” in *The ZimDancehall Revolution: Critical Perspectives*. eds. Tanaka Chidora, Doreen Rumbidzai Tivenga, and Ezra Chitando. Palgrave Macmillan. (2023.)

“Raising her bones: Contextualising the politicization of Nehanda’s legacy in the post-Mugabe era” in *The Zimbabwean Crisis after Mugabe: Multidisciplinary Perspectives*. eds. Oliver Nyambi, Tendai Mangeni, and Gibson Ncube. Routledge. (2022.)

“Death upon the Homefront” in *Pan African Spaces: Essays on Black Transnationalism*. eds. Msia Kibona Clark, Phiwokuhle Mnyandu, and Loy L. Azalia Lexington Books, (2019.)

Non-Academic Work

The Leak (Novel.) London. Carnelian Heart Publishing. February 2024.

Pashena (Novel). Detroit: House Capacity Publishing. May 2018

Mirage of Days Old (poetry anthology). New Jersey: Sugar Run Publishing. August 2015

Select Non-Reviewed Articles

“The “Kupera” Fallacy: The Problem with Our Toxic Obsession with Artists Being “Finished.”” *Earground*. January 9, 2023.

https://earground.com/2023/01/09/the-kupera-fallacy-the-problem-with-our-toxic-obsession-with-artists-being-finished/?fbclid=IwAR0qgr0XUHwURmWoteCWkOhztnPBXVQCwvpoMDnqmvgnKO_ixsS6qdGYylk

“A Moment of Reckoning: How the Murder of George Floyd Should- and Just May- Revive Pan-Africanism.”

The Rogue Scholar Society. June 5, 2020. <https://www.roguescholarsociety.com/2020/06/a-moment-of-reckoning-how-murder-of.html>

“The Pan-African Disconnect: Why the Global African Community and Zimbabweans Reacted Differently to Mugabe's Demise”. *The Rogue Scholar Society*. November 26, 2017.

<http://www.roguescholarsociety.com/2017/11/the-pan-african-disconnect-why-global.html>

“‘Champion... Champion!’- Why West Indies' Cricket Triumph Should Excite the Global African Community”. *The Rogue Scholar Society*. April 8, 2016,

http://www.roguescholarsociety.com/2016/04/champion-champion-why-west-indies_8.html

“Cecil’s Pride: The Real Reason why Africans should Care...” *Rhoda Radar*. August 2, 2015.

<https://rhodaradar.com/cecils-pride-the-real-reason-why-africans-should-care/>

CONFERENCE PRESENTATIONS

International

“Silence Upon the Southwest: Interrogating the Existential Literature on the Gukurahundi Massacres”, Graduate Seminar Series conference at the University of South Africa, Pretoria, South Africa. May 2016.

“Rethinking Pan-Africanism: The Merits, Challenges, and Future of Pan-Africanism,” Graduate Seminar Series conference at the University of South Africa, Pretoria, South Africa. June 2015.

National

“The Transcendent Groove: Hip-hop and its Resonant Space within contemporary Pan-Africanism.” National Council for Black Studies Conference, Gainesville, Fl. March 2023

“Performing the Third Chimurenga: Popular expressions of nationalism in the context of Zimbabwean land reform.” National Council for Black Studies Conference, Gainesville, Fl. March 2023

“The Winter of Discontent: Socio-political Activism, COVID, and the Urban Youth of Southern Africa.” African Studies Association Conference, Philadelphia, Pa. November 2022.

“Africana Digital Pedagogy: Cultural Exchange, Learning and Innovation.” with Dr. Wourman and George III, Annual African, African American, and Diaspora Studies Conference, Virginia, Ma. February 2022

“‘The Bones Keep Rising’: The Enduring and Evolving Presence of Nehanda Nyakasikana in Zimbabwean Popular Culture,” National Council for Black Studies Conference, Atlanta, Ga. March 2020

“Robert Mugabe: Hero or Villain? Trans-Atlantic Dialogue on Pan-Africanism,” Roundtable Discussion at the National Council for Black Studies Conference, Atlanta, Ga. March 2020

“Black Studies & The American Descendents of Slaves (“ADOS”) Movement” Roundtable Discussion at the National Council for Black Studies Conference, Atlanta, Ga. March 2020

“Africana Digital Pedagogy: Cultural Exchange, Learning and Pedagogy.” Roundtable Discussion at the National Council for Black Studies Conference, Atlanta, Ga. March 2020

“*Hazvichatyisa Izvi: Popular Artistic Expression in the Post-Mugabe Era*” (*an Africanist hero or brutal dictator? A reflection on the legacy of Zimbabwe's former president, Robert Mugabe* Roundtable), African Studies Association Conference, Boston, Ma. November 2019

“A Stain on the Rainbow: Reconciling Xenophobia in South Africa with Rainbow Nationalism and Anti-Apartheid Pan-Africanism” National Council for Black Studies, New Orleans. March 2019

“Re-Thinking Leadership Transition and Succession Practices: Afrocentric Perspectives on Zimbabwean Politics and Transformation.” National Council for Black Studies, New Orleans. March 2019

“Mugabeism after Mugabe: Charting a National Path in the Aftermath of an Ambiguous Legacy”, African Studies Association Conference, Atlanta, GA. December 2018

“A Pan-African Disconnect? Why the Global African Community and Zimbabweans Reacted Differently to Mugabe's Demise” National Council for Black Studies, Atlanta, GA. February 2018

“Stories of and in the Struggle: The Intractability of Early African Literature and Nascent African Nationalism in Rhodesia”, National Council for Black Studies, Atlanta, GA. February 2018

“The Fall and Awakening: Contextualizing Student Uprisings in Contemporary South Africa”, African Studies Association Conference, Washington DC. December 2016

“Silence Upon the Southwest: Interrogating the Existent Literature on Gukurahundi”, National Council of Black Studies Conference, Charlotte, NC. March 2016.

“(South) African Renaissance: South Africa’s Role as a Regional Power in Advancing Pan-Africanism” presentation at the National Council of Black Studies, Charlotte, NC. March 2016.

“Bigger by the Dozens: The Prevalence of Afro-Based Traditions in Battle Rap”, National Council of Black Studies Conference, Los Angeles, CA. March 2015.

“Bigger by the Dozens: The Prevalence of Afro-Based Traditions in Battle Rap”, International Conference on Hip-Hop Activism, Minneapolis, MN. February 2015.

Local/Regional

“The Third Chimurenga: Expressions of Nationalism in the Context of Zimbabwe’s Land Reform”, African Graduate Research Conference, East Lansing. March 2019

Shingi Mavima, Nathaniel Harrison. “Intolerance in the Time of Trump”, American University Public Anthology Conference, Washington DC. November 2017

INVITED LECTURES & WORKSHOPS

Scholarly

“Black History(s) Today: Research, Language, Power, and the Archive” Black History Month panel discussion, History Department, University of Toledo, February 2023.

““Africa Got Bars”: Hip-Hop as a Global Diasporic movement.” Black History Month Webinar, Global Black Studies program, Western Carolina University, February 2023.

“The World’s Game? Global Politics, Culture, and the World Cup” Public presentation, Toledo Lucas County Public Library, February 2023.

“Ties that Bind: Global Africa’s Place within Black History Month” Black History Month presentation, University of Toledo Anthropological Society, February 2022.

“Colonialism, Revolution, Womanhood and Writing: Writing as Resistance in Zimbabwean Literature” Presentation to Cambridge Public Schools at the Invite of Boston University, November 2021

“#ThisFlag to #ZimbabweanLivesMatter: Social Media Usage and Dissent among the Zimbabwean Urban Youth” African Tea Time presentation at Michigan State University, February 2021

“Race, Land-Ownership and Democracy in Zimbabwe and South Africa.” Humanities Cafe series, Roger Ray Institute for the Humanities, UT. March 2020

“*Nkosi Sikelel’ iAfrica*: A Brief History of Christianity and Pan-Africanism”, Grand Rapids Catholic Central High School, Michigan. February 2020

“Mugabeism After Mugabeism” Eye on Africa seminar at the African Studies Center, Michigan State University, November 2018

“*Nkosi Sikelel’ iAfrica*: A Brief History of Christianity and Pan-Africanism”, Africa Day Commemorations, Canberra, Australia. June 2018

“Pan-Africanism in Southern African Anticolonialism” lecture in AAAS 300, Michigan State University, October 2017

“*Musha Mukadzi*: Conversations on Femininity, Community, and Life in a Zimbabwean Context” lecture at the College of Creative Studies, Detroit, MI. April 2016.

“Why Afrocentricity: The Import of an African-Centered Approach among African Students (And Teachers)”, African Centered Pedagogy Seminar, Kara Heritage Institute, Pretoria, South Africa. July 2016.

Activist, Artist, and Author

“*Bringing “Tsuro naGudo” into the 21st Century*: Contemporary Children’s literature in Southern Africa” presentation to the 2024 Global Children’s Literature Teacher Fellowship Program, Michigan State University, Lansing, March 2024.

“*Musha Mukadzi*: Poetry on Femininity, Community, and Immigrant Life” presentation at Treetops Collective, Grand Rapids, MI. March 2023.

“The place of Autobiography in contemporary African Historiography” presentation to African Life Histories (HST 154) at Macalester College, Minnesota, December 2021.

“The Remix at Work: Making Use of Multimodality to Convey Messages to Different Audiences” presentation to First Year Writing Students at James Madison University, November 2021.

“Bridging the Gap: Interrogating Relationships between the African American and Immigrant African Communities” Black History Month Workshops: Virtual Discussions sponsored by A Glimpse of Africa & NAACP- Grand Rapids (MI) Chapter. February 2021.

Why Afrocentricity? The Importance of an African-Centered Approach in Anti-Racism Work. Anti-racism teach-ins (sponsored by the Toledo Public Library & The Sojourner’s Truth.) August 2020

“The Death of George Floyd: Where Do We Go From Here?” Virtual Town Hall Meeting by the Office of Diversity and Inclusion and the Africana Studies Program, University of Toledo, June 2020

“Define Black: Discussion on what it Means to be Black in the US and Globally,” panel discussion by the African Student Union, Michigan State University, October 2016

“Bone of Contention: African Identity and History”, Melodi Pitjeng The Golo Workshop, Mamelodi, South Africa. July 2016

“*Dairai Slogan*: The Use of Vocal Performance as Black Protest in the global African community” lecture in RCAH 390 (Language and Culture), Michigan State University, March 2015

“*Not-so-Distant Cousins*: Cultural Parallels Between Africa and Latin America” talk at Grand Valley State University. September 2014.

Shingi Mavima; Derek Duzan, Emilio Zamarripa. “Pick Your Battles: Withstanding peer pressure in the Pursuit of Respect” presentation at the Latino Youth Conference, Grand Rapids, MI. March 2014.

“*Not-so-Distant Cousins*: Cultural Parallels Between Africa and Latin America” talk at Jackson Correctional Facility. September 2013.

WORKSHOPS

Organized

University of Toledo, History Department, “Sketches of Anti-Black Oppression and Black Responses in Ohio History,” Dr. David Walton (Black History Month.) February 2022

Sankofa Graduate Student Union, “Bridging the Gap: Understanding the Schisms between African and African American Students,” Michigan State University, Spring 2019

My Brother’s and Sister’s Keeper Mentoring Program, “Afrocentricity, Detroit Schools, and Best Mentoring Practices,” Michigan State University, Spring 2016

School of International Affairs Student Graduate Association, “*Papers: The Story of Undocumented Youth Screening and Q&A*,” Pennsylvania State University, Spring 2011

Sigma Lambda Beta Fraternity, Inc, “Black vs Brown: Investigating the Troubled Relationship of Blacks and Latinos in the USA,” Grand Valley State University, Fall 2009

Facilitated

“Imagined Identities, Boundaries and Relations Among People of African Descent” Ubuntu Dialogues international panel, Michigan State University, July 2020.

“Intellectual History” student panel at the Phi Alpha Theta University of Toledo History Colloquium, Fall 2019

“Contemporary Student Activism at MSU” student panel at the *Campus Activism for Justice: From Southern Africa to Michigan* conference, Fall 2018

“Support and Solidarity Across the African Diaspora” workshop at the *Ubuntu at MSU* conference, Fall 2018

“Facing Our Truth: 10 Minute Plays on Trayvon, Race and Privilege” post-show discussion, Grand Rapids Community College, Spring 2016

“More than Black and Blue,” panel discussion on police brutality and community relations, Grand Valley State University, Spring 2016

RESEARCH & TEACHING INTERESTS

African Nationalism
Pan-Africanism
African Literature
African History
Race and Imperialism

African Popular Culture
20th Century World History
Hip-Hop Culture
International Relations
Colonial & Postcolonial Africa

TEACHING EXPERIENCE

Assistant Professor, Department of History, University of Toledo: 2019-Present
HIST 8930: Readings on Modern Africa (Seminar)

HIST 8990: A History of the African Diaspora
 HIST 6990: Race & Sport in 20th Century America
 HIST 4980/ 6990: Race, Sports, & Power in Apartheid South Africa
 HIST 4980: Race & Imperialism in Africa
 HIST 3640: Africa Since 1800
 HIST 3630: Africa to 1800
 HIST 1070: Contemporary World History
 HIST 1110: African Civilizations

Instructor, Writing, Rhetoric & American Cultures, Michigan State University: 2017-2018
 WRA 101: First Year Writing

T.A, Center of Integrative Studies in Arts And Humanities, Michigan State University: 2016-2017
 IAH 201: U.S and the World
 IAH 203: Latin America and the World
 IAH 211: Area Studies-Africa

T.A, History Department, Michigan State University: 2015
 HST 361: College Sports History

ADVISING GRADUATE STUDENTS

PhD Students and Committees

Dissertation Supervisor: Tabatha Keller, UT Department of History.

Committee Member: David Lacy, UT Department of History.

Committee Member: Sheila Carter, UT Department of History. *Warner Brothers, Patriotism, and White-Washing in the American Jewish Struggle for Identity.* Defended July 2020

Minor Field Advisor: Loryn Clauson, UT Department of History. Field: Global Africa & Modern Imperialism, 2020-2021

Minor Field Advisor: Justin Krasnoff, UT Department of History. Field: Global Africa & Modern Imperialism, 2021-2023

Minor Field Advisor: Wang Ziao, UT Department of History. Field: Global Africa & Modern Imperialism, 2022-2023

Masters Students and Committees

Committee Chair: Brittany Grimes, UT Department of History.. Defended November 2023.

Committee Chair: Caleb Wakeman, UT Department of History. *Media Perceptions of Jack Johnson and Joe Louis in the Twentieth Century.* Defended May 2023

Committee Member. Reyna Armstrong, UT Department of History. *Mae Mallory as the Antagonist Against “the decadent God of white supremacy”: How Opposition to the Cold War Complicates the Classical Narrative of the Civil Rights Movement.* Defended May 2023

Committee Member: Brendan Quinn, UT Department of History, Defending 2024

Committee Member: Owen Lee, UT Department of History, Defending 2024

Committee Member: Erik Lopinski, UT Department of History. *Iroquois Agency and the Northwest Gun Trade in British Colonial America.* Defended November 2020.

RESEARCH EXPERIENCE

Online Data Collection, “Africana Digital Pedagogy” survey (57 respondents), Summer 2019

Dissertation Fieldwork, South Africa and Zimbabwe, Summer 2017

Study Abroad, Pretoria, South Africa, "Interrogating the Dialectical Relationship Between Black South African Nationalism and Pan-Africanism," Summer 2016

Study Abroad, Pretoria, South Africa, "South Africa's Role as a Regional Superpower in Continental Pan Africanism," Summer 2015

ACADEMIC SERVICE

University of Toledo

CAL Assistant Director of Student Advising Search Committee, 2023-2024

CAL Diversity, Equality, and Inclusion Committee Chair, 2022-

Teach Toledo Steering Committee, 2021-2022

Brothers On The Rise Member, 2020

History Department Search Committee, 2020

History Department Undergraduate and Graduate Committees

Roger Ray Institute for Humanities Essay Contest Reader, 2020

Black History Month Organizing Committee Member, 2020, 2023

MLK Scholarship Committee Member, 2019

Michigan State University

African Graduate Student Association Outreach Chair, 2018- 2019

President, Sankofa Graduate Student Union, 2017- 2019

Department Steward, Graduate Employee Union, 2017- 2019

Graduate Coordinator, My Brother's and Sister's Keeper Mentoring Program, 2015-2017

Grand Valley State University

President, Multicultural Greek Council, 2009-2010

President, African Student Council, 2008-2009

Other

Language Proficiency Evaluator (Shona): Invited by Arizona State University to oral proficiency interview for a graduate student. February 2021

COMMUNITY ENGAGEMENT

Co-producer, Chimvukela TV, a YouTube-based public history platform aimed at documenting the stories of Zimbabwean freedom fighters involved in the struggle for liberation (1950s-1980.) 2021-Present

Founder and Executive Director, CLUBHOUSE International, nonprofit organization mentoring and providing scholarships to Zimbabwean primary students, 2012- Present

Managing Editor, *The Rogue Scholar Society* Current Affairs Blog, www.roguescholarsociety.com, 2012- Present

Volunteer Coordinator, West Michigan Refugee Education and Cultural Center, 2011- 2014

Copy Editor, *El Iluminador*, national publication for Sigma Lambda Beta Fraternity, Inc. 2010-2015

SELECT MEDIA APPEARANCES

Author, *The Leak*, interviewed on WTOL 11, March 5, 2024.

<https://youtu.be/aY4H3oP2oLo?si=w6nITI4rCxoQAjLD>

Book Reviewer, African Nationalism Book Launch, Televised on Zimbabwe Broadcast Corporation TV (ZBC TV), Dec 30, 2022 <https://www.youtube.com/watch?v=Xh3NfAkLE3Y>

Panelist, "The Experience of International Study in a Turbulent Time", Leaders of Africa (Podcast), July 2020,https://www.youtube.com/watch?v=SlhG7vdJ9X4&list=PLSSp_-eEzgQcTas6_wuzcYj_1pTGxTjB3&index=9

FELLOWSHIPS & GRANTS

Group

Year of Global Africa Programming Mini-Grant, Michigan State University Spring 2019

Individual

Harriette Pipes McAdoo in African American and African Studies, 2018- 2019

College of Arts and Letters Summer Support Fellowship, Summer 2017 & Summer 2018

Foreign Language and Area Studies Fellowship (FLAS): Intermediate Zulu (Pretoria, South Africa), Summer 2016, Summer 2017

Michigan State University Enrichment Fellowship, 2014-2019

HONORS AND AWARDS

African Student at MSU with the Most Outstanding Contribution to the Development of Africa through Community Service/Organizing, All African Students Association, March 2018

Volunteer of the Year, American Red Cross of Grand Rapids, 2010

Order of Omega Leadership Honors Society, Fall 2009

Fraternity Man of the Year, Grand Valley State University, 2009

LANGUAGES

English- Native Proficiency

Shona- Native Proficiency

Spanish- Limited Working Proficiency

Zulu- Limited Working Proficiency

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

National Council of Black Studies (NCBS)- Member

African Studies Association (ASA)-Member

Sigma Lambda Beta Fraternity, Inc.- Alumni Network Member